No. 11 • $1.50 $2.25 in Canada

Myth ADVENTURES!™

WARP GRAPHICS

APPLE COMICS

New Publisher!
New Madness!

Convention-Mania!

Notes from the New Publisher

In his last editorial, Richard hinted at some changes at WaRP Graphics. With this issue, you see the first evidence of those changes.

As the cover says: "New Publisher." That's me. My name is Michael Catron and I'm the president of Apple Press Inc., known more popularly as Apple Comics. Apple is a brand-new, independent publishing company.

Apple Comics is now publishing four of the titles previously published by WaRP Graphics: *Fantasci, Mythadventures, Thunderbunny,* and *Unicorn Isle. (A Distant Soil* ceased publication before Apple took over; its final issue was #9.) In October, Apple will be publishing the new Elfquest series, *Elfquest: Siege at Blue Mountain.*

Everyone seems to have lots of questions about the switchover, so let me try to answer the most frequently-asked ones right here.

Has WaRP Graphics gone out of business? Most definitely not! WaRP has chosen to get out of *only one* aspect of the several businesses in which it is engaged. The new Elfquest series is just one example of the various creative endeavors in which WaRP remains active. Wendy and Richard are still as busy as ever, working on such projects as the aforementioned Elfquest series, the *Blood of Ten Chiefs* anthologies, supervising the Marvel/Epic reprints of the original Elfquest saga, preparing previously-announced projects such as *Law and Chaos* and the Wolf Park Portfolio, pushing to get Elfquest into animated form for television and motion pictures — even developing a new comic book series or two. You'll be seeing a lot coming from WaRP Graphics!

How will the change affect the various titles? Not much, actually. The same artists and writers will continue to produce their series, following the same directions they've been taking. No major changes are planned. One thing you will notice is that all Apple titles will now be released in the same month, rather than some in one month and some in another. We expect this will make our publication schedule more reliable.

How do Apple and WaRP work together? Broadly speaking, WaRP handles all the creative details involved in preparing each issue for publication and Apple handles all of the business and production details. Richard remains editor on all titles. It's his job to edit each issue, work with the creators to help them do their best, and generally see to it that everything lives up to the standards WaRP has set — that's why the "WaRP Graphics" imprint will continue to appear on the cover of every issue WaRP prepares for Apple.

Apple's job begins where WaRP's ends. Apple coordinates the efforts of production people, color separators, printers, shippers, and distributors to get each issue into your hands. WaRP, which previously had to handle all editorial, production, and business tasks, can now focus its energies solely on the creative side of things — which we think will lead to more and higher quality stories and art. We feel certain that everyone will benefit from this arrangement — WaRP, Apple, writers, artists, and you.

When will the new Elfquest come out? *Elfquest: Siege at Blue Mountain #1* will ship in October — along with *Fantasci #4, Mythadventures #12, Thunderbunny #8,* and *Unicorn Isle #4.* Some comics shops may actually have copies on sale before Halloween; most places should have them on sale in early November. All Apple titles — including Elfquest — will be published bi-monthly thereafter. For those of you who buy our comics by mail, $9.00 buys you six issues of any title — except Elfquest. (Send $12.00 in U.S. funds for delivery outside the U.S.) Elfquest is offered at the rate of $12.00 for all eight issues of the series within the U.S., $16.00 in U.S. funds outside the U.S. (Prices will be going up soon, so now is the best time to subscribe — and beat the price increase.) Full details can be found in each title.

Finally, a request: we are anxious to hear from you. Every Apple title has or will have a letters column in every issue. Write and tell us what you think of our efforts — every letter will be passed on to the appropriate person(s) and the best letters will be printed, to share with all our readers. Don't make us guess what you think — write today!

Michael Catron
July 24, 1986

Mythadventures

MYTHADVENTURES No. 11. Published bi-monthly by Apple Press Inc., PO Box 787, Bethel CT 06801. Entire contents copyright ©1986 Apple Press Inc. The story herein copyright ©1986 Robert Asprin and Valentino. All rights reserved worldwide; reproduction without written consent of the publisher is prohibited. The stories, characters, institutions, and incidents depicted in this publication are entirely fictional. No similarity without satiric purpose between any of the names, characters, persons, and institutions in this publication with those of any living or dead person or any institution is intended. Any similarity which may exist is purely coincidental. The title "Mythadventures" and all characters featured in this publication and the distinctive likenesses thereof are trademarks of Robert Asprin under exclusive license to Apple Press Inc. Editorial services provided by WaRP Graphics, Inc. **SUBSCRIPTIONS:** 6 issues (one year): $9.00 ($12.00 Canada; $18.00 outside U.S. and Canada). 12 issues (two years): $18.00 ($24.00 Canada; $36.00 outside U.S. and Canada). Make your check or money order (in U.S. funds only) payable to "Mythadventures" and send to: Mythadventures, PO Box 787, Bethel CT 06801.

MYTHADVENTURES

PROSE and CONS

by · asprin · valentino · thibert · diane · pini · dorkin ·

AND JUST WHO ARE YOU?

WINTHROP P. ZYGOT...

BUT MY FRIENDS JUST CALL ME CAPT. WIN.

I'M THE PROMOTER OF THE CON...

THAT'S MY LOVELY AND TALENTED ASSISTANT...

THE PRINCESS ZARHARHAH.

I'M THE HIGH PRIESTESS OF THE PLANET FETTUCINE.

UNH-HUH.

WHAT CON?

WHY THE COMIC-CON, OF COURSE!

DIDN'T YOU GET OUR TELEGRAM?

"COMIC-CON"?

CATCH ME, HUNK, I THINK I'M GOING TO FAINT.

HEY... COMICS!

I DIDN'T KNOW THEY STILL MADE THOSE THINGS.

NEITHER DID I...

FARM OUT.

HOW DROLL.

OOOHH!! YOU MEAN LIKE ELFQUEST?

COMIC-CON?

YEAH, IT'S GONNA BE GREAT!

OH NO...

HAVE YA SET UP THE TABLES YET?

TABLES?

THAT'S O.K.

I BROUGHT MY OWN.

GUYS!

WHERE D'YA WANT THESE, CAP'N?

EVERYWHERE!

WELL!

IT SEEMS PERFECTLY CLEAR TO ME THAT IF THIS ESTABLISHMENT IS GOING TO PERMIT AS VULGAR A DISPLAY AS THE GLORIFICATION OF FUNNY BOOKS...

WE WILL JUST HAVE TO LEAVE!

COME ALONG, GANG!

HUNK- YOU PACK - I'LL FIND PUDDLES---

PUDDLES? COME ALONG DEAR--

PUDDLES? COME TO MAMA, MY PRECIOUS

PUDDLES

WHERE'S MY PUDDLES?

YOUR WHAT?

MY DOG!

WELL, THE LAST TIME I SAW HIM HE WAS HEADING INTO THE...

...BARN?

...OH, NO...

GLEEP!

AAHZ, WE'VE GOT TO TALK.

OH, NO WE DON'T.

WHAT'S A GLEEP? OH, NEVER MIND, MY PRECIOUS PUDDLES IS OUT BY THE BARN...!

I MUST GO RESCUE HIM!

JUST THINK OF THE MONEY TO BE MADE FROM A CONVENTION, SKEEVE, MY BOY...

NOT AGAIN.

...FOOD ...BILLS

BAR BILLS!

FULL OCCUPANCY!

I SUGGEST WE *SNEAK* OUT THE *BACK* WAY- BEFORE *THEY* ARRIVE...

I *QUITE* AGREE.

ARE YOU COMING, *KITTEN*?

OH, MY *PUDDLES*! MY POOR PRECIOUS *PUDDLES*!

NO THANKS, YOU GO ON *AHEAD*. I'LL CATCH UP TO YOU *LATER*.

IF *ANYTHING'S* HAPPENED TO *YOU*—

MAMA WILL JUST...

DIE

EEEE

TERRIFIC.

GOLDIE'S UNDOUBTEDLY DISCOVERED *GLEER*..

I'D BETTER GET BACK TO THE BARN *BEFORE* ANYONE *ELSE* SEES HIM...

-AFTER ALL, *DRAGONS* ARE *NOT* AN EVERYDAY SIGHT IN *THIS* DIMENSION!!

THERE'S A MONSTER IN THE BARN!!

YOU SHOULD SEE THE ONES COMIN' IN THE *FRONT DOOR!*

BUT I *SAW* IT, I TELL YOU...

KITTEN'S *DRAGON!*

OH, *GOLDIE*, THERE ARE *NO* SUCH THINGS AS *DRAGONS* AND YOU *KNOW* IT!

LET'S GET *OUT* OF THIS PLACE!

IT'S DEFINITELY *UNCOOL*.

PINCHPINI WAS OBVIOUSLY WRONG ABOUT THIS PLACE!

OH (SOB) MY POOR (SNIFF) LITTLE PUDDLES...

THEY'RE LEAVING — GREAT! THAT'S HALF OF THEM GONE...

NOW IF I COULD JUST FIGURE OUT A WAY TO STOP THIS CONVENTION...

OH, AANI, WHAT HAVE YOU GOTTEN US INTO THIS TIME?

WHAT DO YOU MEAN "THEY LEFT"?? WITHOUT PAYING THEIR BILL?!!

GOLDIE LEFT?

I'D BETTER SNEAK OUT BEFORE I GET STUCK WITH THE...

HOLD IT RIGHT THERE!

OH-OH.

OK, WE'RE READY.

BRING ON THE DEALERS!!

WALL SPACE
HOT BOOKS
BORED ALREADY
UNDER SELL
FLAMIN CARROT
MINT DITION
GET RID THIS
NEED MORE CHAIRS
NO STE
MONEY FOR NOTHIN'
$ELL $ELL ELLELL
CHICKS FRE
ATLAS
TIME
MAKE MINE TIME!!
SOMEBODY'S GONNA PAY!
...BUT I DON'T HAVE ANY MONEY.
HE'S RIGHT. GOLDIE HAS ALL THE MONEY...
...WE JUST TAG ALONG FOR THE RIDE!
GRRR
LOOK AT THE BRIGHT SIDE, AAHZ.
THERE IS NO "BRIGHT SIDE"
SURE THERE IS! HAVE YOU TAKEN A LOOK OUTSIDE?

URK

REGISTER ALL ...IENS

...AND THEY'RE ALL PAYING CUSTOMERS.

THEN THERE'S ONLY ONE THING I WANT TO KNOW...

WHAT'S THAT?

ARE WE GETTING A PERCENTAGE OF THE DOOR?

UH...

I DON'T *THINK* SO - BUT WITH *THAT* MANY PEOPLE...

HMM...

STILL, I'D BETTER GET SOME *GUARANTEES*..

HEY, THIS LOOKS LIKE *FUN*! THIS *MIGHT* NOT BE SUCH A *BAD* IDEA, AFTER ALL!

HEY, BUB, I'VE GOT TO *TALK* TO Y...

NO *TIME*, *AAHZ*, MY *STAR'S* LATE...

I WONDER *WHERE* HE IS...

HERE I AM!

AND JUST *WHO* ARE *YOU*?

DON'T TELL ME YOU DON'T RECOGNIZE *CURTIS CRABMEAT*?

WHY, *THAT'S* UTTERLY *PREPOSTEROUS*, MY DEAR SIR! I AM THAT MODERN-*RACONTEUR*, THAT *WEAVER* OF TALES *BEYOND* MERE *MORTAL* IMAGININGS, THAT *PURVEYOR* OF PURPLE PROSE, THAT *MASTER* OF MELODRAMA - THE *WORLD RENOWNED, CRITICALLY-ACCLAIMED, LITERARY WUNDERKIND*...

HUMOR HIM, HE'S A *WRITER*...

THE *CREATOR* OF THE *NEW UNNECESSARY BUNCH OF BIG GUYS!*

(AHEM)

GREAT!

HE'S HERE!

I'M HERE.

OH, MR. BUS...

SO GLAD YOU COULD TAKE TIME OUT OF YOUR BUSY SCHEDULE...

YES, IT WAS GOOD OF ME.

IF THERE'S ANYTHING WE CAN GET FOR YOU...

YES, TWO CASES OF ANYTHING

...AND THREE YOUNG GROUPIES...

WOW! THAT WUZ G.R. BUS HISSELF!

I GOPHER COMICS

YEAH, WOW!

WONDER IF HE'S DOIN' SKETCHES... FOR FREE.

ALL RIGHT, EVERYONE. GET READY, IT'S SHOW TIME!

GO MAN THE REGISTRATION COUNTER, KID.

BADGES?

WHERE'S YER BADGE?

I WAS N... AT

HA! THIS IS GREAT! THE PLACE IS FILLED TO CAPACITY...

...AND THERE'S STILL MORE TRYING TO GET IN!

...I CAN ALMOST TASTE THE MONEY..

HEY! WHAT'RE YOU -A WISEGUY?

BUMP!

DRAW[illegible]SWAP [illegible]THE LINE SE[illegible]ENCE I[illegible]MICS

KISS THE COOK

KICK THE COOK

ACKLE

POP

KILL THE COOK

WHO ARE YOU?

WE'RE TH' CATERERS, YA NUMBSKULL!

YEAH, WE DO ALL THE CONS. NYUCK, NYUCK, NYUCK!

YEAH.

CATERERS, HUH?

DOWE SPLIT THE PROFITS?

PANELS:

DRAWING THE LINE: SEX AND VIOLENCE IN COMICS

SURE. AFTER EXPENSES.

OK, FOLLOW ME, THE KITCHEN'S THIS WAY.

...FURTHER, IT IS MY BELIEF THAT COMICS REPRESENT A VIABLE AND VITAL ART FORM THAT TRANSCENDS LITERARY DICTUMS AND MOVES THE READER INTO...

...B'SIDES, I'VE GOT TO CHECK ON...

MR. CRABMEAT! MR. CRABMEAT!

"HIS WORK RESEMBLES ONE OF THE LESSER ARCHIE PENCILLERS..."

...SKEEVE?

HOTEL REGISTRATION

HOW MANY ROOMS HAVE YOU SOLD?

ONE.

ONE?!

IT'S A VERY CROWDED ROOM.

WITH ALL THESE PEOPLE?

UH, EXCUSE ME...

HUH?

DO YOU OWN THAT DRAGON OUT BACK?

DRAGON?

AAHZ, YOU CAN'T SELL GLEEP. HE'S MINE!

IX-NAY, KID.

'CAUSE IF YOU DO, I'D LIKE TO BUY HIM.

HOW MUCH?

TEN GOLD PIECES?

SOLD!!

AAHZ!!

DON'T WORRY ABOUT IT, KID, LET'S TAKE A STROLL AROUND THE ROOM...

WOW!!
LOOK AT THAT!!
SLIME!!
REMINDS ME OF MY CHILDHOOD!
NOT ME..
CASH OR CHARGE?
CHARGE
AND GIVE 'EM TO MY APPRENTICE, THERE
WOW! DO YOU KNOW HOW LONG I'VE BEEN LOOKING FOR THIS ISSUE!?!
I'LL TAKE IT!!
IT REMINDS ME OF PERV FOOD!
ARE YOU KIDDIN'?
IT'S A DELICACY!
I GOTTA CHECK THIS OUT!!
TWO OF THOSE.
GIMME THREE!!
I'D BETTER TAKE FIVE
HMMM HOW MUCH?
YAS!
WE'LL TAKE A DOZEN!
GOOD GIRL ART
THIS, AND
THIS...
AND THIS...
AND THIS!
AND..
AAIIZ!

...DO YOU HAVE ANY IDEA WHAT YOU'RE DOING?

I AM DE POINT-MAN...

SURE! I'M SPENDING ALL OF OUR...

...GOOB GOOB GOO JOOB...

...MONEY...

QUICK! HOW MUCH WILL YOU GIVE ME FOR THIS STUFF?

LET'S SEE, ONE COPPER TO EVERY GOLD.

WHAT?!

BUT YOU TOLD ME THIS WAS A GREAT *INVESTMENT* WHEN I BOUGHT IT- *FIVE MINUTES* AGO!!!

HEY, WHAT CAN I SAY? I'VE *GOT* TO STAY IN BUSINESS, Y'KNOW— I'VE GOT OVERHEAD, MOUTHS TO FEED, RENT TO PAY...

SOB!

YOU *CAN'T* EXPECT ME TO BUY IT BACK AT THE *SAME* PRICE I SOLD IT — BESIDES, I'VE GOT DOZENS MORE JUST LIKE IT IN THE BACK ROOM OF MY STORE...

HEY, EVERYBODY! LOOK IT WHAT I JUST *BOUGHT!*

GLEEP?

OOH, WHAT A *GREAT* COSTUME!

WE'LL *HAVE* TO MAKE ONE FOR NEXT YEAR.

IT'LL MAKE A *GREAT* DISPLAY, DON'T'CHATHINK?

OH, WELL. *SLEEP* DOESN'T SEEM TO BOTHER *THIS* CROWD...

...GUESS I'LL JUST HAVE MYSELF A QUICK LOOK AROUND.

10% OFF GUIDE

20% OFF GUIDE

30% OFF GUIDE

40% OFF GUIDE

50% OFF GUIDE

60% OFF GUIDE

YOU-HOO! OH, *SKEEVE!*

COLD CASH BUG WARS

NEW ARTISTS

RADIO ACTIVE

'C'MON, *KITTEN*, WE DON'T NEED HIM.

KITTEN! HI! WHERE'VE *YOU* BEEN HIDING?

OH, NOW, NEVER-YOU-MIND, *C.R.*, HE'S *FUN!*

HERE AND THERE - A FEW OF US ARE GOING UP TO *MR. BUS'S* ROOM FOR A PARTY — Y' WANNA COME?

UH, NO... I DON'T THINK I SHOULD...

WELL, ALL RIGHT, BE A *PARTY-POOPER* THEN...

...MAYBE I'LL SEE YOU LATER

...SAY, AT THE *POND?*

UH...YEAH, SURE...MAYBE ♡ SIGH... ♡

...AN' I CAN DRAW BETTER THAN THAT OLD HACK. ANYWAYS, ALL MY FRIENDS SAY SO. SO WHEN CAN I COME TO WORK FOR YOU, MR. CRABMEAT?

HEY KIDS!

MUCUSMAN BY MATT ELLIOTT

BANG

(SIGH) PATENTED SPEECH #00521...

OK, THE FIRST THING YOU'VE GOT TO DO IS...

GLEEP!

...YESSIR, NEW MASCOT OF DRAGGIN' COMIX...

OH, HI YA, BOY..

I'LL GET YOU OUT OF THIS AS SOON AS I...

SKEEVE

UH-OH.

MINOR CRISIS, KID.

WHAT IS IT THIS TIME?

TELL 'IM.

WE NEED YOU GUYS TO JUDGE THE MASQUERADE.

THIS IS GOING TO BE FUN!

WHEN I GIVE THE WORD, DROP THE DISGUISE.

...AND NOW WON'T YOU JOIN ME IN GIVING A NICE, WARM *COMIC-KAZIE* WELCOME TO OUR JUDGE AND OUR GRACIOUS HOST — *AAHZ!!*

GIVE ME STRENGTH.

CLAPCLAPCLAPCLAPCLAPCLAPCLAPCLAP

OH, WHAT A *WONDERFUL* COSTUME.

MAKE-UP IS JUST *GREAT!*

LOVE THE EARRING.

COMPLETELY *ORIGINAL!*

DEFINITELY A *WINNER!*

I *TOLD* YOU NOT TO DROP THE DISGUISE UNTIL I *SAID* TO!

B...BUT I *DIDN'T*, AAHZ.

...YOU *DIDN'T?* ...THEN *THAT* MEANS...

...THAT *THEY* CAN SEE THROUGH..

AAHZ!

WELL, IT *LOOKS* LIKE WE HAVE A *WINNER...*

...BY UNANIMOUS ACCLAIM!

...THE *INIMITABLE* **AAHZ!**

THANK YOU...

I *DO* HOPE THERE'S A *CASH* PRIZE.

UH-OH, I'VE GOT A *BAD* FEELING ABOUT THIS...

I'D BETTER GET WHILE THE GETTING'S *GOOD!*

YOU WIN THE *GRAND PRIZE!* A SIGNED *CERTIFICATE!*

I *KNEW* IT!

KHAAT

EXPLETIVES DELETED!

HEY, **AAHZ**, THERE'S SOMEONE AT THE FRONT DOOR WHO WANTS TO SEE *YOU.*

WHO IS IT?

I DUNNO...

HE *LOOKS* OFFICIAL, THOUGH.

YEAH? SO WHO ARE YOU?...

AND WHAT DO YOU WANT?!

I'M THE ROYAL FIRE MARSHALL...

... AND TAX AUDITOR!

ULP!

A "T"-MAN!!

UH, COULDN'T YOU COME BACK SOME OTHER TIME?

SIMPLY OUT OF THE QUESTION...

HMM... HOW MANY PEOPLE WOULD YOU ESTIMATE ARE IN THIS ROOM?

OH, NOT *NEARLY* AS MANY AS IT *LOOKS*...

TOO MANY!

IT'S A SMALL ROOM.

HARUMPH! THAT'S A VIOLATION OF SECTION C-4129.

PLUS, A *FULL* OCCUPANCY TAX.

UH... UM... NOW...

THERE APPEARS TO BE A GREAT MANY PAPER GOODS HERE...

YEAH, WELL, THAT'S WHAT THEY *DEAL* IN...

PAPER TAX.

...AND A VIOLATION OF PENAL SECTION H-4892.

HEY

UH-HUH, WHAT'S *THAT*?

PAPER TAX?

DEALER'S TAX!!

IS THIS AFFAIR BEING *CATERED*?

WELL, THAT IS...

WHY, YOU...

ARF!/ARF!/ARF!

BOINK

OOOHH

I SEE...

CATERER'S TAX.

BUT...

PLUS, FOOD HANDLER'S TAX.

BUT...

...AND A VIOLATION OF HEALTH ORDINANCE D-14872-G!

HEY, MACK, I GOTTA TALK TO YOU!

...BUT...

...SO FAR NO ONE'S ORDERED ANY FOOD - THAT MEANS WE'RE GONNA HAVE TO CHARGE YOU FOR...

YIKES!

HERE'S OUR BILL.

ARF! ARF! ARF!

ZZZZZZZZZZZZZZZ

FIZZZ

OH, NO.

FIRE HAZARD!

THAT VIOLATES SECTIONS D-1720, R-1432 S-2290, Q-5812 AND B-9230.

VIOLATION.

VIOLATION.

VIOLATION.

VIOLATION.

DO YOU HAVE A LICENSE FOR THAT DOG?

IT'S NOT A DOG— IT'S A DRAGON!

A DRAGON?!? NON-DOMESTIC PET TAX, MYTHOLOGICAL CREATURE TAX AND...

TAX!

VIOLATION!

VIOLATION.

VIOLATION!

ATION.

TAX!

TAX!

VIOLATION!!

WAIT A MINUTE

ISN'T THERE SOME WAY WE CAN WORK THIS OUT?
A BRIBE, PERHAPS?
HMMM... A BRIBE?
WELL...
HERE, TAKE THESE! WORTH THEIR WEIGHT IN GOLD— EVERY ONE OF 'EM! TAKE A DOZEN— TAKE TWO DOZEN...
FOSTER AND HOLMAN'S
INFANT SUPER SWINK!
#7.95
NO. 1
PLUS: BILL SHULT'S HORSEFEATHERS.
ICECREAM

YOU'VE GOT TO BE KIDDING...

THE VIOLATIONS STAND!

TAX BILLS...

FINES...

...AND ONLY TWO COPPER PIECES TO MY NAME...

VIOLATION

VIOLATION

HELP.

NEXT:

Out of the Inn Biz!